

Rome, Venice 2023/2024

# FONDAZIONE MARTA CZOK

CONTEMPORARY ART,
SOCIAL MISSION.





## **Our Foundation**

Fondazione Marta Czok, based in Rome and Venice, is a non-profit organisation (NGO) dedicated to the creation of artistic and cultural projects in Italy and internationally. It is recognised by the National Register of the Third Sector (Italy) and features an international team of experts from across different sectors, collaborating in the production of artistic, cultural and social engagement programmes, according to the objectives stipulated in our Mission Statement. Our curatorial vision originates in the work of Marta Czok (British artist, born in Lebanon from Polish Refugees, now based in Italy) drawing on its themes of social commentary and the experience of migration Our Foundation is a proud member of World Art Foundations and our Venice space is in the official list of venues of the Biennale di Venezia.

**LEARN MORE** 





## **Our Spaces**

#### **Project Space - Venice**

A few steps from the iconic Ponte di Rialto, our Project Space hosts an evolving programme of exhibitions and events, including international collaborations with leading institutions and curators.

#### **Permanent Collection - Rome**

In the historic centre of Castel Gandolfo (Rome), our Permanent Collection features key works by Marta Czok from the 1980s to the present day, in a curatorial journey through a selection of thematic sections.

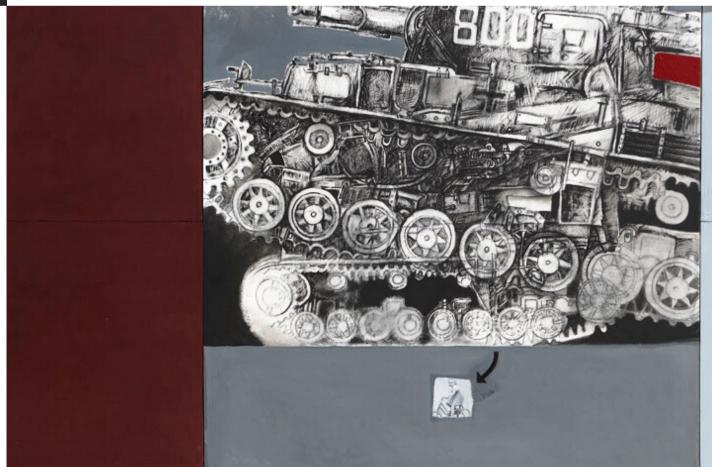
**VIRTUAL TOUR** 



The work of Marta Czok has been exhibited and collected worldwide, known for its satirical look at society, its wit and its exquisitely detailed approach to painting, combining a contemporary sensitivity with ironic references to art history. Born in Beirut in 1947, Marta Czok came from a family of Polish refugees and grew up in London, before making Italy her home since the 1970s, where she continues to work to the present day. The social themes inherent to her work and her lived experience of migration form the basis of our curatorial vision for the Foundation and for the collaborations we foster with international artists and institutions.



#### Marta Czok





# Our Programme

Our programme features exhibitions, talks, performances and educational projects: these take place at our Venice Project Space as well as external venues. We collaborate with external partners and both local and international institutions.











## **Our Team**

CEO: Valter Scarso

Senior Curator: Jacek Ludwig Scarso

Associate Curators: Anna Marazuela Kim.

**Uros Gorgone** 

Advisors: Luisa Bravo, Cesare Biasini

Selvaggi, Sarah Carrington

Collection Associate: Beatrice Boban

Cultural Collaborators: Mae Shummo, Marina

Moreno, Jaquelyn Jubert, Joseph Robson,

Barbara Codogno

International Relations: Jonathan Thomson

Technical Collaborators: Lucia Miarelli,

Domenico Drogheo,

Giulio Maggiore, Francesca Costantini,

**Renato Morbiato** 

## **Our Partners**

To date, we have collaborated with the following organisations:













Linking places through networked artistic practices













# 2023 Highlights

## The Rise and Fall of the Ideal City, Venice

Our opening exhibition at our Venice Project Space coincided with the Biennale Architettura and was widely disseminated by the national press.

## **CREATURE - Research Partnership, London**

Our Foundation works in conjunction with CREATURE, Research Centre in Creative Arts, Cultures and Engagement at London Metropolitan University.

## Collaboration with TAKFLIX, Ukraine

TAKFLIX, Ukraine's leading collection of Ukrainian cinema collaborated with us in a special exhibit curated by Anna Marazuela Kim.

## Malta Art & Design (MAD 2023)

We supported the launch of MAD 2023 in Malta, contributing to its publication on crossovers between technology, art and design.

#### Erasmus+ project Iasi, Romania

In an international partnership with George Enescu National University of the Arts, we created a project drawing on Biennale Architettura.

#### O Nas, Konstanciski Dom Kultury, Poland

In the historic Villa
Hugonówka, this exhibition,
curated by Henryka
Milczanowska, focused on
historical commentary in the
works of Marta Czok.





#### **Contacts**



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