



Rome, Venice, London **INFO PACK**

FONDAZIONE MARTA CZOK

CONTEMPORARY ART,
SOCIAL MISSION.

MARTA
CZOK
FONDAZIONE



Our Foundation

Fondazione Marta Czok, based in Rome and Venice, is a non-profit organisation (NGO) dedicated to the creation of artistic and cultural projects in Italy and internationally. It is recognised by the National Register of the Third Sector (Italy) and features an international team of experts from across different sectors, collaborating in the production of artistic, cultural and social engagement programmes, according to the objectives stipulated in our Mission Statement. Our curatorial vision originates in the work of Marta Czok (British artist, born in Lebanon from Polish Refugees, now based in Italy) drawing on its themes of social commentary and the experience of migration. Our Foundation is a proud member of World Art Foundations and our Venice space is in the official list of venues of the Biennale di Venezia.

[LEARN MORE](#)



Our Spaces

Project Space - Venice

A few steps from the iconic Ponte di Rialto, our Project Space hosts an evolving programme of exhibitions and events, including international collaborations with leading institutions and curators.

Permanent Collection - Rome

In the historic centre of Castel Gandolfo (Rome), our Permanent Collection features key works by Marta Czok from the 1980s to the present day, in a curatorial journey through a selection of thematic sections.

[VIRTUAL TOUR](#)

UK Office - London

London is the base for our curatorial office, where we plan our programming internationally.

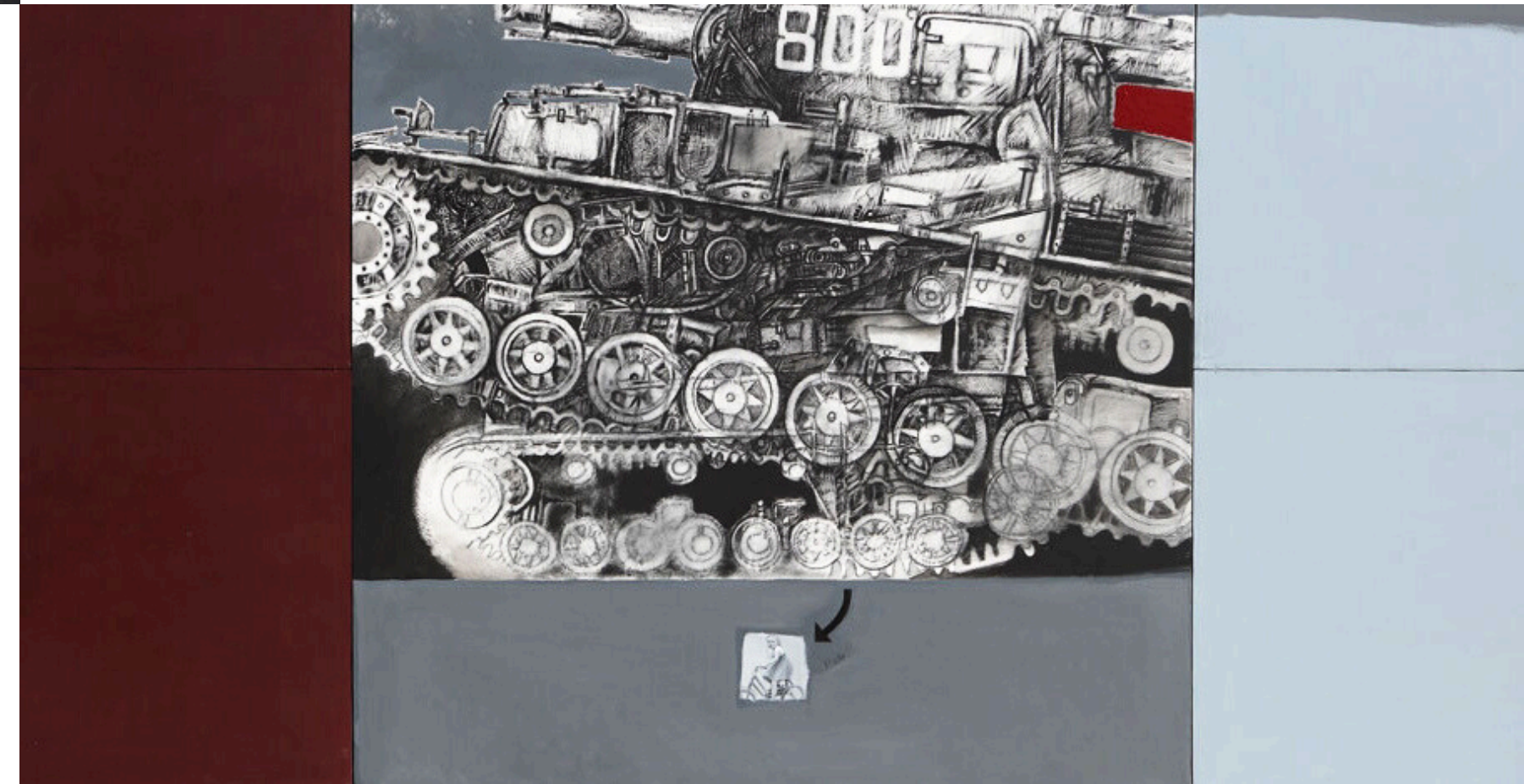




The work of Marta Czok has been exhibited and collected worldwide, known for its satirical look at society, its wit and its exquisitely detailed approach to painting, combining a contemporary sensitivity with ironic references to art history. Born in Beirut in 1947, Marta Czok came from a family of Polish refugees and grew up in London, before making Italy her home since the 1970s, where she continues to work to the present day. The social themes inherent to her work and her lived experience of migration form the basis of our curatorial vision for the Foundation and for the collaborations we foster with international artists and institutions.



Marta Czok





Our Programme

Our programme features exhibitions, talks, performances and educational projects: these take place at our Venice Project Space as well as external venues. We collaborate with external partners and both local and international institutions.





Our Team

CEO: **Valter Scarso**

Senior Curator: **Jacek Ludwig Scarso**

Associate Curators: **Anna Marazuela Kim, Uros Gorgone, Luisa Bravo, Georgiana Ionescu, Henryka Milczanowska**

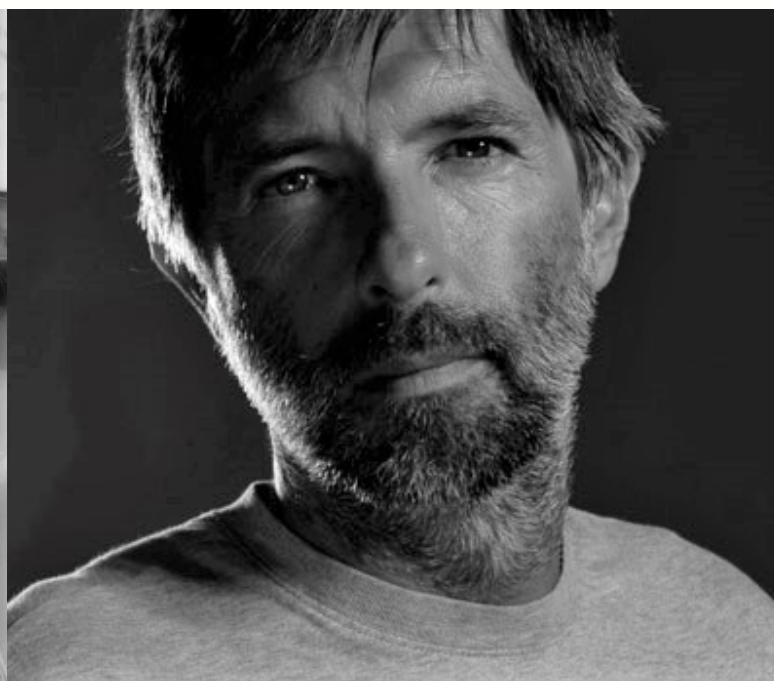
Advisors: **Cesare Biasini Selvaggi, Sarah Carrington, Slawka Scarso**

Public Engagement: **Marina Moreno**

Cultural Collaborators: **Mae Shummo, Jaquelyn Jubert, Joseph Robson, Barbara Codogno, Elisabetta Zerial**

International Relations: **Jonathan Thomson**

Technical Collaborators: **Lucia Miarelli, Domenico Drogheo, Giulio Maggiore, Francesca Costantini, Renato Morbiato**



HIGHLIGHT PROJECTS

URBE at Palazzo Montecitorio

Marta Czok is the first contemporary artist to be exhibited at the Galleria dei Busti, Palazzo Montecitorio of the Italian Parliament, in collaboration with Ministero della Cultura

ARCHIVUM at Palazzo Mathis in Bra

In the historical setting of Palazzo Mathis, we are working on a major retrospective of Marta Czok's work across four decades.

Dobiesław Gała, Polish collaboration

Contemporary Artist Dobiesław Gała creates his first exhibition in Venice at Fondazione Marta Czok, curated by Barbara Woźniak.

Marta Czok EX_PATRIA, Venice

Selected by Contemporary Lynx Magazine as one of the best shows during Venice Biennale 2024, Marta Czok EX_PATRIA opened the Biennale 2024 season at our Venice base.

VR Collaboration with AVR London

AVR London and Anise Gallery partner up with Fondazione Marta Czok in the creation of a VR experience based on the Marta Czok Collection.

Collaboration with Zimbabwe

Our Foundation hosts the exhibition EMBODIED HISTORIES / MUSENGA NHOROONDO with Zerial Art Project.

De Innocentia at Palazzo Valdina

As an ongoing collaboration with the Italian Houses of Representatives and the Polish Embassy in Rome, we created an exhibition at Palazzo di Vicolo Valdina in 2024.

Pratt Institute, New York

Associate Curator Luisa Bravo organised an international Symposium on Public Space, also featuring Senior Curator Jacek Ludwig Scarso



HIGHLIGHT PROJECTS

PREMAMAI, multimedia exhibition

Curated by Uros Gorgone, Elena Ketra and Eolo Perfido presented a multimedia exhibition exploring contemporary perspectives on motherhood.

URBAN VISIONS FILM FESTIVAL

Curated by Luisa Bravo in collaboration A-Place and Creative Europe, Urban Visions collaborates with our Foundation, looking at the future of cities globally.

The Rise and Fall of the Ideal City, Venice

Our opening exhibition at our Venice Project Space coincided with the Biennale Architettura and was widely disseminated by the national press.

Collaboration with TAKFLIX, Ukraine

TAKFLIX, Ukraine's leading collection of Ukrainian cinema collaborated with us in a special exhibit curated by Anna Marazuela Kim.

Erasmus+ project Iasi, Romania

In an international partnership with George Enescu National University of the Arts, we created a project drawing on Biennale Architettura.

Casa Exibart, Venice Biennale

Exibart, Italy's leading magazine for Contemporary Art created a temporary home at our Venice space, during Biennale 2024 Press Week.

Raffaello visita le Carceri di Salerno

We supported an innovative social art project, recently presented in London, where a tapestry by Raffaello was exhibited inside prisons, as a social engagement initiative.

CREATURE - Research Partnership, London

Our Foundation works in conjunction with CREATURE, Research Centre in Creative Arts, Cultures and Engagement at London Metropolitan University.

Malta Art & Design (MAD 2023)

We supported the launch of MAD 2023 in Malta, contributing to its publication on crossovers between technology, art and design.

O Nas, Konstanciski Dom Kultury, Poland

In the historic Villa Hugonówka, this exhibition, curated by Henryka Milczanowska, focused on historical commentary in the works of Marta Czok.



Our Partners

To date, we have collaborated with the following organisations:



TAKFLIX



VENICE
DESIGN
WEEK



Ambasciata di Polonia
a Roma



exibart



ZERIAL
ARTPROJECT

WAF
WORLD ART
FOUNDATIONS

Contacts



fondazionemartaczok.com
martaczok.com
store.martaczok.com



+39 339 438 2094 (Italia)
+44 7967 971 864 (International)



fondazionemartaczok@gmail.com



PROJECT SPACE - 542-544 Campo Rialto Novo
30125 Venezia



PERMANENT COLLECTION - Via Prati 3-7
Castel Gandolfo 00073 Roma



UK OFFICE - 16 Castelnau Mansions
Castelnau, London SW13 9QX



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